



### 2-3-7 Mirrors and Windows Drawing

Marley Dias uses imagery to describe the way representation works. She compares thoughtful representation to “mirrors and windows.” Like mirrors, stories can reflect back to you who you are, and like windows they allow you to see through into others’ lives.

**Draw either a Mirror (a self-portrait of how you view yourself) or a Window (a drawing of how you view the lives of people around you).**